

Exodus 38:21 - 40:38

1 Kings 7:51 – 8:21

Hebrews 8:1 - 12

An accounting is made of the gold, silver and copper donated by the people for the making of the Mishkan. Betzalel, Aholiav and their assistants make the eight priestly garments—the apron, breastplate, cloak, crown, hat, tunic, sash and breeches—according to the specifications communicated to Moses in the Parshah of Tetzaveh.

The Mishkan is completed and all its components are brought to Moses, who erects it and anoints it with the holy anointing oil, and initiates Aaron and his four sons into the priesthood. A cloud appears over the Mishkan, signifying the Divine Presence that has come to dwell within it.



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Parshat Pekudei is the last of the five Parshiot that discuss the Mishkan.

The Parshah begins by giving us an accounting the gold, silver, and copper that were donated to the Mishkan. Then is described how Bezalel and Oholiab made the eight special garments that the Kohanim (priests) had to wear: The shirt, pants, hat, sash, apron, breastplate, and crown. See the Tetzaveh Roundup for more on this.

Now that building of the Mishkan was complete, they set it up and put everything in its proper place. Then a cloud came down upon the Mishkan, and this showed everybody that G-d's presence had come to dwell within it.

General Overview: This portion, *Pekudei*, describes the manufacture of the vestments of the priests and high priests — which were already described in the portion of *Tetzaveh*, where G-d instructs Moses how these garments are to be assembled. The Tabernacle is erected, and G-d's presence dwells therein.

First Aliyah Sunday 3/10/24. (Exodus 38:21 – 39:1): This aliyah gives an exact accounting of the amounts of gold, silver and copper donated for the construction of the Tabernacle, as well as the vessels and building materials constructed with these supplies.

Second Aliyah Monday 3/11/24. (Exodus 39:2 – 21) The high priest's *ephod* — a reversed apron which covered the back — and its precious-stone-studded shoulder straps were made. The High Priest's *Choshen Mishpat* ("Breastplate of Judgment") was assembled. It contained four rows of precious stones, each row containing three stones. Artisans engraved the names of the Twelve Tribes of Israel upon these twelve stones. The *Choshen Misphat* was then secured by straps which connected it to the *ephod*.

Third Aliyah Tuesday 3/12/24. (Exodus 39:22 – 32): The rest of the priestly garments were completed: The high priest's *me'il* (blue robe adorned with golden bells and cloth "pomegranates") and *tzitz* (a golden band worn on the forehead, which was engraved with the words "Holy to G-d"); and the four garments worn by both the high priest and the regular priests: tunics, turbans, sashes and pants. With this, the construction of the Tabernacle and all its vessels and accoutrement were finished.

Fourth Aliyah Wednesday 3/13/24. (Exodus 39:33 – 43): The craftspeople brought their finished products to Moses. Moses saw that all the work had been done exactly to G-d's specifications, and he blessed the workers.

Fifth Aliyah Thursday 3/14/24. (Exodus 40:1 - 26): G-d instructed Moses to erect the Tabernacle on the first of Nissan. G-d also instructed Moses to place all the Tabernacle's vessels in their proper places, and to anoint all of the items with the anointing oil, thus sanctifying them. Moses is also directed to dress Aaron and his sons in the priestly garments, and to anoint them, too.

Sixth Aliyah Friday 3/15/24. (Exodus 40:17 - 27): This aliyah describes Moses' fulfillment of the abovementioned directives.

Seventh Aliyah Saturday 3/16/24. (Exodus 40:28 - 38): Moses completed the proper placement of the Tabernacle vessels. When Moses finished this task a Cloud of Glory and the Divine Presence filled the Tabernacle. This cloud also served as the Jews' guide throughout their desert sojourn: when the cloud lifted, the people would travel, following the cloud until it rested, where they would set up camp until the cloud would lift again.

Éxodo 38:21 – 40:38

1 Reyes 7:51 – 8:21

Hebreos 8:1 – 12

Se hace una contabilidad del oro, plata y cobre donado por el pueblo para la elaboración del **Mishkán**. **Betzalel**, **Aholiav** y sus **asistentes** confeccionan las ocho **vestiduras sacerdotales**: el delantal, **el pectoral**, el manto, la corona, el sombrero, la túnica, la faja y los calzones, de acuerdo con las especificaciones comunicadas a **Moisés** en la parashá de **Tetzaveh**.



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El Mishkán se completa y todos sus componentes se llevan a Moisés, quien lo erige y lo unge con el aceite de la unción sagrada, e inicia a **Aarón** y sus cuatro hijos en **el sacerdocio**. Aparece una **nube** sobre el Mishkán, lo que significa la **Presencia Divina** que ha venido a habitar dentro de él.

Parashat Pekudei es la última de las cinco Parshiot que discuten el Mishkán.

La Parashá comienza dándonos cuenta del oro, la plata y el cobre que fueron donados al Mishkán. Luego se describe cómo Bezalel y Oholiab hicieron las ocho prendas especiales que debían usar los Kohanim (sacerdotes): La camisa, el pantalón, el sombrero, la faja, el delantal, el pectoral y la corona. Consulte el Resumen de Tetzaveh para obtener más información sobre esto.

Ahora que la construcción del Mishkán estaba completa, lo instalaron y pusieron todo en su lugar apropiado. Entonces una nube descendió sobre el Mishkán, y esto les mostró a todos que la presencia de Di-s había venido a morar dentro de él.

Descripción General: Esta porción, Pekudei, describe la fabricación de las vestiduras de los sacerdotes y sumos sacerdotes, que ya se describieron en la porción de Tetzaveh, donde Di-s instruye a Moisés cómo deben ensamblarse estas vestiduras. El Tabernáculo es erigido y la presencia de Di-s mora en él.

Primera Aliyah Domingo 3/10/24 (Exodo 35:1- 29): This aliyah gives an exact accounting of the amounts of gold, silver and copper donated for the construction of

the Tabernacle, as well as the vessels and building materials constructed with these supplies.

Segunda Aliyah Lunes 3/11/24 (Exodo 35:50 – 37:16): Se hizo el efod del sumo sacerdote, un mandil invertido que cubría la espalda, y sus hombreras tachonadas con piedras preciosas. El Choshen Mishpat ("Pectoral del Juicio") del Sumo Sacerdote fue ensamblado. Contenía cuatro hileras de piedras preciosas, cada hilera contenía tres piedras. Los artesanos grabaron los nombres de las Doce Tribus de Israel sobre estas doce piedras. Luego, el Joshen Misphat se aseguraba con correas que lo conectaban al efod.

Tercera Aliyah Martes 3/12/24 (Exodo 37:17 – 29): El resto de las vestiduras sacerdotales se completaron: el me'il del sumo sacerdote (túnica azul adornada con cascabeles dorados y "granadas" de tela) y el tzitz (cinta dorada que se lleva en la frente, que tenía grabadas las palabras "Santo a Di-s "); y las cuatro vestiduras del sumo sacerdote y de los sacerdotes regulares: túnicas, turbantes, cinturones y calzones. Con esto quedó terminada la construcción del Tabernáculo y todos sus vasos y pertrechos.

Cuarta Aliyah Miércoles 3/13/24 (Exodo 38:1 – 39:1): Los artesanos llevaron sus productos terminados a Moisés. Moisés vio que todo el trabajo se había hecho exactamente según las especificaciones de Di-s y bendijo a los trabajadores.

Quinta Aliyah Jueves 3/14/24 (Exodo 39:2 - 21): Di-s ordenó a Moisés que levantara el Tabernáculo en el primero de Nisán. Di-s también instruyó a Moisés que colocara todos los utensilios del Tabernáculo en sus lugares apropiados, y que ungiera todos los artículos con el aceite de la unción, santificándolos así. También se le ordena a Moisés que vista a Aarón y a sus hijos con las vestiduras sacerdotales, y que también los unja.

Sexta Aliyah Viernes 3/15/24 (Exodo 39:22 - 43): Esta aliyá describe el cumplimiento de Moisés de las directivas mencionadas anteriormente.

Séptima Aliyah Sábado 3/16/24 (Exodo 40:1 - 38): Moisés completó la colocación adecuada de las vasijas del Tabernáculo. Cuando Moisés terminó esta tarea una Nube de Gloria y la Divina Presencia llenaron el Tabernáculo. Esta nube también sirvió como guía de los judíos durante su estancia en el desierto: cuando la nube se levantaba, la gente viajaba, siguiendo la nube hasta que descansaba, donde acampaban hasta que la nube se levantaba nuevamente.



Bible Pathway Adventures

TORAH QUIZ

PEKUDEI

Read Exodus 38:21-40:38. Match the question with the answer on the right.

Questions

- ___ Who made all that Yah had commanded Moses?
- ___ How much gold was used to build the sanctuary?
- ___ How much bronze was used to build the Tabernacle?
- ___ What colored yarns were used to make the high priest's garments?
- ___ What was engraved on the onyx stones?
- ___ What stones were used for the high priest's breastplate?
- ___ What color was the high priest's robe?
- ___ On what day did the Israelites erect the Tabernacle?
- ___ Where did Moses put the altar of burnt offering?
- ___ What was on the Tabernacle by day and by night?

Answers

- 1. Blue
- 2. The cloud of Yahweh was on the Tabernacle by day and fire in it by night
- 3. At the entrance of the Tabernacle
- 4. Gold, blue, scarlet and purple yarns
- 5. Sardius, topaz, carbuncle, emerald, sapphire, diamond, jacinth, agate, amethyst, beryl, onyx, and a jasper
- 6. Names of the twelve tribes of Israel
- 7. Bezalel
- 8. First day of the first month
- 9. Seventy talents and 2,400 shekels
- 10. Twenty-nine talents and 730 shekels



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Pekudei

WORD SEARCH



Read Exodus 38:21-40:38. Find and circle the words below.

Q S C I N A O V A O J Y T D X
B R E A S T P L A T E U W Z T
I L T A L E N T S T Q J E B U
E N G R A V E R J A T D L F M
A L Y F I A X C H B Y O V U U
W A J M I C R O I E O K E R M
D C S Q S I V K G R Y K T N W
U J C T R M U O H N W L R I K
V R N F L A Z G P A S Q I T M
V O D S Z S C A R C L H B U I
I C Q W V B T E I L E S E R O
S T F F I R E X E E Z L S E N
Z B U F M Z Z T S E D G A D Y
U V Z A M P W D T Q C E D M X
S H E K E L S K C L O U D F K

SHEKELS

ONYX

FURNITURE

HIGH PRIEST

ENGRAVER

TALENTS

FIRE

ARK

TABERNACLE

CLOUD

BREASTPLATE

TWELVE TRIBES